

# Spring 2025 SHSU Large Ensemble Auditions BASSOON

Please prepare the following excerpts to the best of your ability:

- Brahms: Violin Concerto (Bassoon 2)
  - Movement 2, beginning to measure 32
- Dukas: The Sorcerer's Apprentice (Bassoon 1)
  - Rehearsal 7 to 8
  - Rehearsal 43 to 45
- Rimsky-Korsakov: Scheherazade (Bassoon 1)
  - Movement 2, beginning to rehearsal A
  - Movement 2, second measure of L to M
- Strauss: Till Eulenspiegel (Bassoon 1)
  - 6 measures before rehearsal 32 to 9 measures after rehearsal 33

In addition to being used for ensemble placement, these auditions are used as indicators of progress for every individual in the studio. It is in your best interest to prepare all of the excerpts to a high level and treat this like you would a professional audition, regardless of area of concentration within or outside of the music program. Freshmen & Sophomores - you may choose slower tempi for accuracy; Juniors & Seniors - it is expected that the excerpts are performed at standard tempi.

Make copies or print extra pages as necessary to avoid awkward page turns and skip over any extensive multi-measure rests when performing the excerpts. If uncertain about the rests, please ask.

Use every resource at your disposal when preparing the excerpts, including listening to several professional recordings of each piece while making notes on your part, playing along with different recordings, studying various orchestral excerpt CDs (such as the ones by David McGill and Christopher Millard), practicing Herzberg scale and long tone exercises in the same keys as the excerpts, etc. Feel free to contact me if you have any questions about the excerpts, the audition process, or anything else.

-Professor Swain

Brahms — Violin Concerto in D Major

Fagott II

498 *Tutti* *ff* *Solo* 6 *fp* *Tutti* *f* *ff*

514

521 *ff* *Solo-Viol.* *Fag. I* 21

552 *Solo-Viol.* *Kadenz tranquillo animato* *string. poco a poco* *p cresc.* *f*

561 *mf* *f*

**Adagio**  
*Tutti*  
*p*

12 *p* *pp*

22 *p* *mf* *Solo* 11

44 *Solo-Viol.* *Tutti* *dolce* 1 *Solo* *Tutti* *Viol. I* *Solo* 2

54 *Tutti* *poco a poco* *Solo* 6 *Solo-Viol.* 7 *Viol. I*

*p cresc.* *f* *più largamente*

73 *(Solo)* *calando* **Tempo I** 3 *Fag. I* *f* *dim. pp* *pp* *p*

86 *Tutti* *Solo* 2 *cresc.* *p* 4

103 *Fag. I* *p* *Solo-Viol.* *pp*

Paul Dukas  
The Sorcerer's Apprentice

(after a Ballade by Goethe)

1<sup>er</sup> et 2<sup>me</sup> BASSONS

Assez lent 1

6 4 Fl. 8 Vif 3

2 1 1<sup>er</sup> Mouv! 3 2 Vif 9 4 5 5 silence 6 Vif C. B<sup>on</sup> 5

5 4 4

7 Soli B<sup>on</sup>s à 2 mf

poco cresc.

8 2 p marc. mf p p

Soli 9 dim. pp p ||

Revenez au mouv! peu à peu

*p* 2

43 A tempo  
a 2 Soli

*mf marc.*

*cresc.* *mf* *dim.*

*p*

*cresc.*

*f*

*p* *più f* 2

*mf* 3

Fagotto I.

G 8 II

*f* *ff* K

Tranquillo.  
L 10 M 8

*pp* *pp*

II.

Andantino.  
*dolce espressivo*

Lento. Recit. Solo.

Viol. Solo. *And. capriccioso, quasi recitando*

*colla parte* *ten. B* *a tempo giusto* *pp*

*rit. assai* *pp* *poco più mosso*

*a tempo, un poco più animato.* *p* *colla parte* *sp*

*f* *p sf f*

*più tranquillo* *p sf f* *pp*

8 D Allegro molto. Recit. Molto moderato.

*rit.* *f* *sf dim.* *p*

Fagotto I.

*p* *mf* *f* *sf* *cresc.* *psubito* *mf* *f* *p* *sf* *lento* *Solo* *lunga* *p* *cresc.* *accel.* *poco rit.* *tempo* *rit. molto*

**Recit. Moderato assai.**

**L**

**K**

**M Tempo Allegro molto ed animato.**

*Clar. I.* *Solo*

**N Con moto.**

7 5 9 10 11 1 2

*p* *f* *f* *p* *mf*

# Fagott I.

*schnell und schattenhaft*

*poco rit. etras gemächlicher.*

26 *leichtfertig* 7 3 9 8 27 5 2 1  
*p* *pp*

28 1 1 1 1  
*pp* *mf* *pp* *pp* *p*

*allmählich lebhafter.* *Volles Zeitmass.*  
5 5  
*p* *p* *pp* *p*

(sehr lebhaft)  
4 1 29  
*mf* *p* *p*

30  
*mf* *cresc.* *f* *cresc.* *ff*

1 2  
*mf* *f cresc.* *ff*

31 3  
*ff* *ff*

3 1  
*ff*

32  
*mf*

33  
*pp* *pp*

8 34 7 35  
*mf* *fp* *ff*